



BITE SIZE HALLOWEEN 2022 - FULL EPISODE GUIDE & FILMMAKER INFO

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NIAN

A Chinese American girl faces her racist bully with the help of the Nian, a mythological creature said to eat bad children.

Director: Michelle Krusiec

Writer: Michelle Krusiec

Featuring: Lauren Mei, Ava DeVoe, Dawn Saito

Filmed In: Los Angeles, CA

MICHELLE KRUSIEC (she/they)

Instagram: @michellekrusiec

Twitter: @michellekrusiec

Facebook: <https://www.facebook.com/michellekrusiec>

Website: <https://www.michellekrusiecdirects.com/>

Bio:

Michelle Krusiec's critically acclaimed solo show *Made in Taiwan*, premiered at the HBO Aspen Comedy Festival, NYC Fringe Festival among others and landed her a holding deal with Touchstone/ABC in 2001. Since then, Michelle has amassed hundreds of credits in film, TV and theatre. Upon creating the digital series *Scenes From A Real Marriage*, Michelle was accepted into the AFI Directing Workshop for Women where she wrote and directed BITE. As a director, Michelle brings a wealth of industry experience towards creating films that place underrepresented, especially AAPI, narratives into the cultural mainstream. Her stories aim to reframe how we perceive and engage characters who live in the transection of culture, class, economics and other social constructs. As a writer, Michelle explores that tenuous line between comedy and drama, often finding humor in pain. Michelle is committed to inclusion. As a champion of AAPI voices, the White House, State of California, and The Museum of Chinese Americans have recognized her work. Her work as an actress earned a Best Actress nomination by the Taiwan Golden Horse for *SAVING FACE* directed by Alice Wu.

TICKS

In the midst of a violent breakup, Jenny—a drifter—encounters a presence in the woods that causes them to turn against their partner.

Director: Sam Max

Writer: Sam Max

Featuring: Brigitte Lundy-Paine (they/them), Erin Markey (they/them), Massima Bell (she/her)

Filmed In: Staten Island, NY

SAM MAX (they/them)

Instagram: [@samspacemax](https://www.instagram.com/samspacemax)

Website: samspacemax.info

Bio:

Sam Max (b.1995, Western Pennsylvania) is a writer and director working in film and performance. Their work is known for “poetic spaces where death and dreams converge, making otherworldly encounters possible” (Suhrkamp Verlag). Their first short film, CHAPERONE, premiered at Sundance Film Festival, won a Special Mention for Best U.S. Short at Palm Springs, and continues to screen internationally at festivals such as Fantasia, Inside Out, Overlook, and more. The film was also recently shortlisted for the Directors’ Fortnight at Cannes. Their second short film, TICKS, was commissioned by 20th Digital Studio and will premiere this year. They are a recipient of the 2021 Lotos Prize in the Arts and Sciences, the 2019 Chesley-Bumbalo Playwriting Award, and they were named to 2018’s Young & Hungry List, tracking “Hollywood’s Top 100 New Writers.” They are a resident playwright of New Dramatists, a Core Fellow at The Workshop (North America’s first residency for BIPOC and Sephardi/Mizrahi Jews), and an upcoming fall directing resident at The Mercury Store.

SNATCHED

After coming out as gay, a 15-year-old boy must fight for his life when his parents react with otherworldly acceptance.

Director: Michael Schwartz

Writer: Michael Schwartz

Featuring: Tatiana Maslany, Brendan Hines, Misha Osherovich (they/them), Alexander Panagos, Leon Jones, Jenna Johnson, Mellora Green, Melonie Green, Elke Brucker, Sid & Nancy Ganis

Filmed In: San Francisco Bay Area

MICHAEL SCHWARTZ (he/him)

Instagram: @boatashore

Twitter: @boatashore

Facebook: @boatashore

Website: WholsMichaelSchwartz.com

Bio:

Michael Schwartz is an award-winning writer, director, and producer - equal parts Queer from San Francisco and Jew from New York City. A graduate of USC film school, Michael mixes heart, smarts and dark humor, then adds a fizz of moral ambiguity to tell topical stories where relatable characters are thrust into extraordinary circumstances. Upon first taste, you'll note sharp cultural commentary and thought-provoking flavors. Favorite cocktails include his films SNATCHED, starring Emmy-winner Tatiana Maslany, premiering on Hulu this October, and MONTANA, winner of three Best Picture laurels, streaming now on Amazon Prime Video. His TV concoctions have been featured on The Red List, and his scripts have placed as finalists at Sundance (2x), Final Draft (Top 5), Coverfly (Top 1%) and SeriesFest. As an award-winning theatre maker, he has worked on Broadway, Off-Broadway, and at Lincoln Center, and his music videos have garnered multiple Music Video of the Year nominations. Creative direction for large-scale events include *The Tony Awards*, *The Golden Trailer Awards*, and *Art Basel Miami*, and his debut novel, *Project Wild*, was recently named by Launch Pad as one of the best unpublished manuscripts in the world. For all the latest creations, follow him @BoatAshore and visit WholsMichaelSchwartz.com.

NZU

When a white civil servant visits his Nigerian girlfriend's family to ask for their blessing, he is forced to face the darkness hidden in his history.

Director: Conscian Morgan

Writer: Conscian Morgan & Will Clempner

Featuring: Shaun Yusuf McKee, Rebecca Layoo, Joseph Mydell, Dada Ashi, Yvonne Campbell, Derrick Mintah

Filmed In: Enfield, England

CONSCIAN MORGAN (he/him)

Instagram: @conscian

Bio:

Conscian is a self-taught filmmaker. Most recently, Conscian wrote and directed a dark, psychological horror short, THE FAMILIAR FINGERS OF CULTURE. The film won "Best Actress" at British Horror Film Festival, "Best of Fest" at TFF-Berlin. He also wrote and directed the short film IMMURE, which has premiered at a number of international horror film festivals, and won the "Grand Prize" and "Best Horror Award" at the Lancaster International Short Film Festival, and "Runner Up" at the Miami International Sci-Fi Film Festival. He was also "Runner up" for his horror short AMOR MATRIS.

BUG

A frustrated mother forces her misbehaving daughter out of the car and loses her in a mysterious forest.

Director: Coral Amiga & Nicole Hartley

Writer: Coral Amiga & Nicole Hartley

Featuring: Bethany Dodd, Chloe Pirrie

Filmed In: UK

CORAL AMIGA (she/her) & **NICOLE HARTLEY** (she/her)

Coral Instagram: @coralamiga

Nicole Instagram: @nicolejhartley

Bio:

Coral and Nicole's first collaboration together was a mockumentary sketch series about a band who don't make music. *Shallow VS* premiered on Funny Or Die and WhoHaha, and was later longlisted for a Funny Women Award.

Following that they shot a pilot for their dramedy series *Bored* and it went on to win Best Series at the London Short Series Festival and screen in competition at festivals around the world including New York's LGBTQ Film Festival NewFest 2020 and SXSW 2020. In the wake of the festival cancellation they set up the SXSW Episodic Pilot Showcase on Vimeo to critical acclaim and their pilot was also awarded a Vimeo Staff Pick.

The series is currently being developed with Motive Pictures and Endeavor Content. They have another dramedy pilot *Co-Parent* in development with Rooks Nest Entertainment.

In 2021, they were selected for BFI Network x BAFTA Crew. They are currently working on their first feature together. Coral is also developing two other features - *TRIBE* with Parkville Pictures and the BFI and *G.I.R.L.* based on her short film *MJ*, which was released on Alter to 2 million views and one of the platform's most viral films to date.

INCOMPLETE

A man under house arrest is haunted by a faceless spirit tied to the breathalyzer machine keeping tabs on his every move.

Director: Zoey Martinson

Writer: Zoey Martinson

Featuring: Marchant Davis, David Costabile

Filmed In: Brooklyn, NY

ZOEY MARTINSON (she/her)

Instagram: [@zoeymartinson](https://www.instagram.com/zoeymartinson)

Bio:

Zoey Martinson is an award winning writer and director for film and theater. Her work focuses on nuanced stories from the Diaspora. Living in Africa, London, and the USA has given her work a unique lens into the stories she tells. In theater she's written and directed Off-Broadway and internationally. Her award winning film THE FISHERMAN is streaming on HBO Max. She was commissioned by Tribeca Studios to create the short CUPIDS for their 8:46 Films premiering at Tribeca Film Festival 2021, airing on BET & CBS and nominated for an NAACP Image Award 2022. Directed Episode 1-6 of A24's *Ziwe* on Showtime S2, writer and director for Hulu's Bite Size Halloween short film series, TV Movie UTHANDIWE for South Africa's DSTV MZANSIMAGIC, Director for ABC/ Disney Discovers Talent, writer on season 2 of *Betty*, HBO Max. Her award winning short film LA OPOSICIÓN played at Casa Mexico Program SXSW 2019, distributed by Aspire TV. She is a recipient of the Rauschenberg Artist as Activist Fellowship; NYC Mayor's Film, TV and Theatre grant; and Filmmakers Without Borders grant. Her work has won Diversity at Cannes 2020, been nominated for Amnesty International Freedom of Expression Award, African Movie Academy Award, featured on BBC World Service and published in five anthologies. She is named one of the 18 Women Making Black History by [popsugar.com](https://www.popsugar.com) and listed as an artist to watch by American Theater Magazine.

REMOTE

Two young siblings make an extraterrestrial new friend, just as their family-owned pawn shop is attacked by criminals.

Director: Eric Jungmann

Writer: Eric Jungmann

Featuring: Eris Baker, Lin Shaye, Jaden Rogers, Rawle D. Lewis, Eric Jungmann

Filmed In: Los Angeles, CA

ERIC JUNGSMANN (he/him)

Instagram: @ericjungmann

Twitter: @TheEricJungmann

Facebook: <https://www.facebook.com/ericjungmann>

Bio:

Eric Jungmann grew up studying acting and filmmaking in Texas, beginning his career with a few small roles in local films like VARSITY BLUES and Robert Rodriguez's, THE FACULTY. His ambitions soon led him to Los Angeles, where he continued evolving as an artist, working steadily in TV and Film, creating memorable characters in what've now become cult favorites like, NOT ANOTHER TEEN MOVIE and WINNING LONDON. He's collaborated as an actor on a large number of shows for networks like HBO, FOX, ABC, CBS, NBC and WB - as well as multiple feature films premiering at festivals including Sundance, Tribeca, SXSW and Sitges. With twenty years of experience in the business, Eric has now begun developing his filmmaking career as a writer and director. He has just finished production on his latest short film, a sci-fi horror adventure called, REMOTE for 20th Digital that is set to air on Hulu in October, as part of their Huluween special programming.

LIVE BAIT

On a remote lake, a fisherman gets his just desserts.

Director: Andrew Laurich

Writer: Andrew Laurich & Chris Hyde

Featuring: Brian Donahue, Roberto Lopez (stunts), Stephanie Vovou (stunts), John EcEnerney (stunts), Mike Carew (stunts)

Filmed In: Glen Gardner, NJ

ANDREW LAURICH (he/him)

Instagram: [@andrewlaurich](https://www.instagram.com/andrewlaurich)

Facebook: <https://www.facebook.com/andrew.laurich.9>

Website: <https://andrewlaurich.com/>

Bio:

Over the last several years, Laurich has directed a number of award-winning commercial campaigns for various brands. Most recently, his political ad for the Win America Back PAC blew up Twitter days before the 2020 election with nearly 5 million views in 48 hours. Previously, his PSA for Zero Cancer starring Mike Rowe was a winner at the 2019 AICP Awards. He was ranked amongst the top comedy directors in the world by Source Magazine in 2018, and his short film, A REASONABLE REQUEST was nominated for the Grand Jury Prize at the 2016 Sundance Film Festival. The film also played SXSW, Raindance, amongst other fests, in addition to being named one of VICE's Best Short Films of 2015 and Vimeo's Top Videos of 2015. Previously, Laurich was selected for Shoot magazine's 2011 New Director's Showcase. He's currently in development on a feature film with 20th Digital Studio and a TV show with Vice. He lives in bucolic North Hollywood and recently learned to change his HVAC filter.

FOREIGNERS ONLY

In Bangladesh, a tannery worker searches for an apartment but the local landlords want 'foreigners only.'

Director: Nuhash Humayun

Writer: Nuhash Humayun

Featuring: Mostofa Monwar, Jamie Paterson, Rebecca N Ali, Tasilima Hossain Nodi, Iresh Zaker, MD. Iqbal Hossain, Subhashis Bhowmik, Jahangir Alam

Filmed In: Bangladesh

NUHASH HUMAYUN (he/him)

Instagram: @nuhashh

Twitter: @nuhashh

Bio:

Nuhash Humayun is a Bangladeshi writer/director with a love for combining genre with South Asian identity.

A self-taught filmmaker, Nuhash wrote, directed, produced and edited the multi-Oscar® qualifying short film MOSHARI (2022) which won the SXSW Jury Award as well as awards at HollyShorts, Fantasia, Atlanta, Melbourne, Short Shorts & Asia and many more.

Nuhash is also the first Bangladeshi alum of the Sundance Screenwriting Intensive. His upcoming feature MOVING BANGLADESH has received support from Sundance, Film Independent, the Hollywood Foreign Press, the Alfred P. Sloan Foundation, Cannes Marche du Film & ScreenCraft.

Besides film, Nuhash is a published cartoonist and a communications specialist with an interest in climate change in the Global South.

MR. CROCKET

A hyper young boy pushes his mom over the edge by continuously playing an old VHS tape of children's television host Mr. Crocket.

Director: Brandon Espy

Writer: Brandon Espy

Featuring: Cecelia Friday, Cam Montgomery Jr., Juliano Valdi

Filmed In: Los Angeles, CA

BRANDON ESPY (he/him)

Instagram: @espyespy

Twitter: @espyornah

Facebook: <https://www.facebook.com/foreverespy>

Website: www.brandonespyphoto.com

Bio:

Brandon Espy is a loving husband and a father to two active boys. He is Director of Video Content for Liquid I.V., the #1 powdered hydration brand in America under Unilever, where he oversees all content involving moving pictures. Brandon is also co-founder of a social enterprise water bottle company, Aqua Equity Water, which gives 10% of its proceeds to the Watts community. He grew an obsession with horror during his childhood where he would watch *Tales From The Crypt* at his grandparent's house late at night.

ANGELS

A farmer caring for her dying mother has her prayers answered from above.

Director: Samantha Aldana

Writer: Parsons Twesten

Featuring: Betsy Borrego, Jupiter Stone, Troi Bechet

Filmed In: Picayune, MS

SAMANTHA ALDANA (she/her)

Instagram: [@1samanthaaldana](#)

Website: www.samanthaaldana.com

Bio:

Samantha Aldana is an award-winning Belizean-American director and writer. Her style is heavily influenced by the magical realism and folklore storytelling traditions of her multicultural upbringing in South Mississippi and the Caribbean. She is inspired by stories that use genre elements to explore the human condition and is most drawn to characters and stories that have often gone unseen.

Samantha's debut feature film, SHAPELESS, was selected as a 2020 fellow of The Gotham Narrative Lab and premiered at the 2021 Tribeca Film Festival. SHAPELESS was released theatrically by XYZ films in early 2022. She is the recipient of the Belize Film Commissioner's Emerging Storyteller Feature Film Award for her feature in-development, LITTLE LYING WILD. This film was selected as a 2022 finalist for the Breaking Through the Lens finance lab in association with TIFF. This film has been invited to participate at other labs including the Tribeca Film Institute Network, Emerging Voices Program, and was a ScreenCraft screenplay semi-finalist.

Her short films have screened in festivals all over the world. Her film THE MELANCHOLY MAN premiered as a top pick on The Film Shortage and was awarded Best Narrative Film in the Audience Awards Women's Film Challenge. Her short SI was featured on PBS and was awarded Best Short Film and Best Cinematography at the International KIDS FIRST! Film Festival. Her film PORCELAIN won the Jury Award at the Boston Independent Film Festival. She received the Best Director Award for her film THESE WILD THINGS at the NYC Damn! Film Series and the Jury Award for Best LA Short Film at the New Orleans Film Festival. Samantha is an alumni of the NBC/Universal Diversity TV Director Program, where she had the opportunity to shadow director Salli Richardson-Whitfield on SYFY's *The Magicians* and Marvel's *Agents of S.H.I.E.L.D.* She holds a BA in Film Directing from Columbia College Chicago and is a member of Film Fatales, NALIP, and Free the Work.

PARSONS TWESTEN (he/him)

Instagram: [@parsonstwesten](#)

Website: www.parsonstwesten.com

Bio:

Parsons Twesten's first feature, SHAPELESS premiered at Tribeca 2021 after being selected as a fellow in the IFP Narrative Filmmaker Lab. SHAPELESS was released theatrically by XYZ films in 2022. His feature MAI PEN RAI (NEVERMIND) advanced to the second round in the Sundance Development Track, and his screenplay LITTLE LYING WILD was selected as a 2022 finalist for the Breaking Through

the Lens finance lab in association with TIFF. LITTLE LYING WILD was also a finalist in the New Orleans Film Festival Screenplay Competition and a semifinalist in the ScreenCraft Screenplay Competition. Parsons has worked for four years as a judge in the screenplay competition for Slamdance and Austin Film Festival, and before focusing on film, he ran two oral history projects and was the writing manager of a theatre company that specialized in 24-hour play festivals. He's spent his career exploring the dark wonder of our lives and the choices people make—especially the bad ones.

DISPOSAL

Tensions arise at a family party when a man discovers evidence of his wife's infidelity.

Director: Luka Wilson

Writer: Luka Wilson

Featuring: Dion Costelloe, Morgan Saylor, Dakota Hill, Brandon Suering, Annie Pisapia, Angela Gomez, Weston Serame, Jodi Lynne Decrenza, Nick Baudille

Filmed In: Brooklyn, NY

LUKA WILSON (she/her)

Instagram: @luukahh

Website: www.lukawilson.net

Bio:

Luka Wilson is a writer and director from Baltimore that lives and works in Los Angeles. Her debut narrative short, SEALED WITH A KISS (Annie Hamilton, James Paxton), was a Vimeo Staff Pick and is currently being developed into a feature film. Her second short, DISPOSAL (Morgan Saylor, Dion Costelloe), will premiere on Hulu this fall.

THE HERITAGE

A man makes a gargantuan discovery when meeting his biological father for the first time.

Director: Andrew Rutter

Writer: Andrew Rutter & Chris Butler

Featuring: Matt McClure, Bruce Jones, Kathryn Georghiou, Emily Swain, Susan Frater

Filmed In: Essex, England

ANDREW RUTTER (he/him)

Instagram: @ajrutter

Twitter: @ajrutter

Website: www.andrewrutter.tv

Bio:

Andrew is a writer/director based in the UK. His short form work has screened internationally including Slamdance Film Festival, Fantasia, FrightFest, Beyond Fest and countless other prestigious festivals. His last short film PETER THE PENGUIN won Best Short Film at the 2020 edition of GRIMMFEST and eventually premiered on the large global horror platform ALTER. His latest work is partnered with Hulu and 20th Digital Studio.

FRACTURE

Is Marcus really an astronaut working on a remote planet or an institutionalized mental health patient?

Director: Jon K. Jones

Writer: Jon K. Jones

Featuring: Jordan Duvigneau, Liz Kettle

Filmed In: Edinburgh, UK

JON K. JONES (he/him)

Instagram @jonkjones

Bio:

New York-based writer and director Jon K. Jones earned a Bachelor of Science degree at Brooklyn College with a dual concentration in Screenwriting and Film History and a Master of Fine Arts at Columbia University School of the Arts in pursuit of his passion for story. His personal mission is to bring quality, entertaining and original stories to life in television, fiction writing, and motion pictures by combining socially poignant storytelling with imaginative aesthetics.

In 2020, Jon completed a coveted year-long internship at Saturday Night Live and was the recipient of the Alfred P. Sloan award for his short screenplay LET THERE BE LIGHT, a small snapshot of the life of African-American inventor Lewis H. Latimer, as well as a San Francisco Film Festival fellowship for the feature length screenplay of the same name.

BAD RABBIT

A timid woman finally stands up to her cruel elderly mother with encouragement from a deranged new friend, Bad Rabbit.

Director: Rebekka Johnson & Kate Nash

Writer: Rebekka Johnson & Kate Nash

Featuring: Rebekka Johnson, Kate Nash, Melinda deKay

Filmed In: Los Angeles, CA

KATE NASH (she/her)

Instagram: @katenash

Twitter: @katenash

Bio:

Kate Nash is a platinum selling recording artist, musician and actress from London, currently residing in Los Angeles. Kate's debut album, *Made of Bricks*, skyrocketed straight to number one, crowning her 'Best Female Artist' at the 2008 BRIT Awards. Her hit song, *Foundations*, stormed the charts and remains in radio rotation. In the wake of Kate's second album, *My Best Friend Is You*, Kate set about using her influence to shift gender perceptions and inspire a new generation of female musicians, launching the Rock 'N' Roll for Girls After School Music Club. She released her third album *Girl Talk* independently, and notoriously opened London Fashion Week's Felder Felder show for the spring/summer 2013 season, marking a significant change in direction for Kate. Her fourth album *Yesterday was Forever* was 222% funded on Kickstarter and she's been touring globally for 14 years. Kate was approached by legendary Hamilton choreographer, Andy Blankenbuehler, to write and develop a Broadway musical using her original songs. Kate is set to star in the production. Nash is also well known for her performance as Rhonda Richardson on Netflix's Emmy nominated original *GLOW*, produced by Jenji Kohan, and for playing Boudica in the BAFTA nominated *Horrible Histories*. This summer, she shot her first lead role in the upcoming feature film, *HIGHER GROUNDS* and her documentary *UNDERESTIMATE THE GIRL* was picked for the BBC's notorious Storyville and is screening at festivals across the world. Her short film that she made with frequent collaborator, Rebekka Johnson, recently premiered at SXSW. Kate is now a highly sought after actress and her fifth album is much anticipated.

REBEKKA JOHNSON (she/her)

Instagram: @hellorebekka

Twitter: @hellorebekka

Bio:

Rebekka Johnson is most known for portraying "Dawn Rivecca" on Netflix's critically acclaimed, award-winning series *GLOW*, from Jenji Kohan. Rebekka was nominated, along with her co-stars, for a SAG Award for Outstanding Performance by an Ensemble in a Comedy Series for two seasons in a row. As a writer/director, she continues to create funny and challenging work in all mediums! She recently wrote, directed, and starred with Kate Nash in the short film *WILD BITCH*, which premiered to rave reviews at SXSW and won "Best Thriller" at Hollyshorts this year. Rebekka's previous short film, *CONSENT, A SHORT COMEDY ABOUT A SERIOUS SUBJECT* was an official selection at 15 festivals, and won 4 awards including 1st place at the Just For Laughs Festival in Montreal. She served for four

years as director/writer of the critically acclaimed digital series, *Speakeasy With Paul F Tompkins*. Rebekka has written, directed and/or produced several viral videos including, *Typecast*, Rachel Bloom's *Jazz Fever*, and multiple sketches for College Humor. On the TV side, Rebekka previously sold a project to PopTV with CBS TV and Rachel Bloom attached, and rejoined her frequent collaborator, Kate Nash, to write and direct a short, BAD RABBIT. In the feature space, Rebekka co-wrote and directed the comedic feature film STEP ASIDE in summer 2022. Additionally, her rom-com screenplay PATENT PENDING is currently in development with Green Leaf Productions. Rebekka lives in Los Angeles but she's from Staten Island, so the accent and trash talk come natural to her.

SLEEP STUDY

A restless new mother confronts a dangerous terror whenever she tries to sleep.

Director: Natalie Metzger

Writer: Natalie Metzger

Featuring: Olivia Applegate, Kevin Changaris, Joey Wilson, Zoe Craig

Filmed In: Los Angeles, CA

NATALIE METZGER (she/her)

Instagram: @nataliemetzger

Twitter: @metzart

Facebook: <https://www.facebook.com/natmetz/>

LinkedIn: <https://www.linkedin.com/in/nataliemetzger/>

IMDb: <https://pro.imdb.com/name/nm4236736>

Website: www.nataliemetz.com

Bio:

Natalie Metzger is an award-winning director, writer, and producer, who explores the dark side of human nature with her visually rich and thoughtful work. Her writing/directing credits include LGBTQ sports documentary ALONE IN THE GAME (AFI Docs, Outfest), sci-fi short IMMORTAL (Best Narrative Short - Eastern Oregon Film Festival, Best Set Design - Trans Stellar Film Festival), medical documentary SPECIAL BLOOD (Dolores Huerta Award for Best Director - Long Beach Indie; Best Feature Documentary - California Women's Film Festival), and upcoming horror short SLEEP STUDY. She has directed several award-winning commercials and shorts, including PSA *Topless Women Talk NFL* [featured in Washington Post and Huffington Post and won Aurora Award (Platinum Best of Show) and Telly Award].

Metzger is an alum of CoverFly's Endorsed Writers Program and Eastern Oregon's Filmmaker Residency. Her feature script IMMORTAL won the Gold Prize at the Page International Screenwriting Awards, Finalist in Screencraft's Sci-Fi Screenwriting Competition and the Nashville Film Festival Screenwriting Competition, and is in the top 1% of Coverfly's Red List. She is also a Spirit Award nominated producer who is best known for WEREWOLVES WITHIN (Tribeca), THE BETA TEST (Berlinale), IT AIN'T OVER (Tribeca), GREENER GRASS (Sundance), THE WOLF OF SNOW HOLLOW (Fantastic Fest), and SXSW Grand Jury Award winner THUNDER ROAD. Metzger holds an MFA from California Institute of the Arts and is a Summa Cum Laude and Phi Beta Kappa graduate of Emory University, where she received the Sudler Award in the Arts and the Pioneer Award.

GO TO BED, RAYMOND

When your kid tells you there's someone in his room, you might want to listen.

Director: Nikki Taylor-Roberts

Writer: Casimir Nozkowski

Featuring: Carvens Lissaint, Adam Blackstone Jr., Siovhan Christensen

Filmed In: Bronx, NY

NICOLE TAYLOR-ROBERTS (she/her)

Instagram: @nikkitea

Website: nikkitaylorroberts.com

Bio:

Featured in Free the Work's Creator Spotlight/Directors to Watch, Baltimore native Nicole Taylor-Roberts is a screenwriter and a director and an Emmy-nominated producer. She got her start in the commercials and music videos space in the early 2000s. Since then, she has written and directed many award-winning short films that have screened in numerous festivals worldwide.

Her award-winning short, 410 STAMPED starred Eden Duncan-Smith (SEE YOU YESTERDAY). Her feature script, A GIRL FROM HAITI, won several awards and was one of four projects selected by the Almanack Screenwriters (formerly known as Nantucket Screenwriters Colony). She directed Season 1 of the BET Her: *The Waiting Room* anthology series. Her episode, *The Battle of Lexi Smith*, featured Keshia Knight-Pulliam and Jean Elie.

Taylor-Roberts participated in the Ryan Murphy's Half initiative, AFI DWW, the Sony Television Diverse Directors Program. She graduated from Northwestern University RTVF Program and Columbia University School of the Arts MFA Film Program.

CASIMIR NOZKOWSKI (he/him)

Instagram: @casimirn

Twitter: @casimirn

Facebook: facebook.com/casimirnozkowski

Website: casimirnozkowski.com

Bio:

Casimir Nozkowski is a filmmaker whose work has been written about in the New York Times and featured on The Tonight Show, NBC, MSNBC, PBS, AMC, IFC, and NPR. The son of two abstract visual artists, Casimir co-created the landmark viral video phenomenon, *Crying While Eating* and has written, directed and/or edited over 100 short films – which have premiered at places like Sundance, Telluride, Tribeca, Hot Docs, Short of the Week and Vimeo Staff Picks. He sits on the Rooftop Films board of directors and wrote and produced the first ever trailer for the Emmy-winning drama *Mad Men*, the final trailer for Emmy-winner *Breaking Bad*, and multiple Promax award-winning ad campaigns for cable television. Casimir wrote and directed his first feature film THE OUTSIDE STORY which stars Brian Tyree Henry and was released by Samuel Goldwyn Films in 2021. It is certified fresh on Rotten Tomatoes and is now on Hulu. In preparation for his next feature, Casimir was selected as a narrative fellow at the October 2021 Almanack Screenwriters Lab in Nantucket.

THE KAPRE

Two unsuspecting Americans awaken a large and legendary creature while camping in an enchanted Philippine forest.

Director: Carlo Ledesma

Writer: Carlo Ledesma

Featuring: Tippy Dos Santos, Nico Locco, Antonio Adlawan

Filmed In: Quezon City, Philippines

CARLO LEDESMA (he/him)

Instagram: [@carlo.led](#)

Website: www.carloledesma.com

Bio:

Carlo Ledesma is an award-winning film director, writer, and producer, known for directing the feature films SUNOD and THE TUNNEL. Originally from the Philippines and having started his career as a producer for the acclaimed sports show *Gameplan*, Carlo decided to expand his horizons and pursued a Master's degree in Film at the University of Sydney in Australia where his thesis film THE HAIRCUT was awarded the Mini Movie Award for Best Short Film at the Cannes Film Festival.

He made his narrative feature film debut with Distracted Media's THE TUNNEL which was distributed in Australia and New Zealand through Paramount Pictures. The found footage mockumentary garnered him Best Australian Director at the 2011 Night of Horror Film Festival. Carlo is currently based in Manila where he recently directed the Filipino modern gothic horror film SUNOD, which was an official entry to the 2019 Metro Manila Film Festival and gave Carlo his second Night of Horror Film Festival Best Director Award. In between films he works as a TV commercial director with his production house MAKINA, doing work for such notable clients as Mitsubishi, Nestle, and the NBA. Carlo's dream is to bring Filipino stories to a global audience, and to help elevate the Philippine film industry to greater heights.

ALONE WITH HIM

Trapped in a catastrophic car accident during a snowstorm, a pregnant woman struggles to free herself.

Director: Marcus Okami

Writer: Marcus Okami

Featuring: Cindy Rodrigues, Mikael Vecchio

Filmed In: Saint-Denis, France

MARCUS OKAMI (he/him)

Instagram: @marcus_okami

Bio:

Marcus Okami sees fantasy and magic in what reality gives us to see, which is why he wanted to make it a part of his job. In 2001, Marcus met Gwendal Biscueil, and together they created M2FB Associés, a collective of artists (including directors, actors, dancers, musicians, and writers) who unite their talent and skills to create original artwork. Thanks to M2FB, he has made several short films and music videos, including the digital series *Gabriel*, which marked a turning point in his career. The 2015 horror mini-series went on to win awards across the world. He is currently working on several feature films and series projects that he hopes will be both scary and entertaining.

TRESPASSERS

When a pair of home invaders take a mother and son hostage in their own house they accidentally discover a sinister family secret lurking and watching from behind the walls.

Director: Robin Takao D'Oench

Writer: Robin Takao D'Oench

Featuring: Isabelle Du, Adam Zastrow, Luke Massy, Jannik Ouwersloot

Filmed In: Simi Valley, CA

ROBIN TAKAO D'OENCH (he/him)

Bio:

Robin Takao D'Oench is a Japanese American writer – director – producer from New York City. He is inspired to tell visually compelling and diverse stories that challenge our worldview and provide new opportunities for underrepresented people in front of and behind the camera. After graduating from NYU Tisch School of the Arts, his first short TADAIMA inspired by his family's experiences during the Japanese American Internment, premiered at CAAMFest '15 and received top awards at the Philadelphia Asian American FF, DisOrient Asian American FF and the Social Justice FF. The film screened at over a hundred festivals and events, was acquired by Comcast-Xfinity, Seed & Spark, Full Spectrum Pictures and is included in the Densho: Japanese American Legacy Resource Guide. His dystopian science-fiction short HERE COMES FRIEDA screened with Hollyshorts, Shriekfest, Boston Sci-Fi and was acquired by Gunpowder & Sky / DUST. His short film HARD, a queer coming of age story, premiered at the Martha's Vineyard African American FF and received a First Prize LGBTQ Alternative Spirit Award from FLICKERS Rhode Island International FF. A finalist for Ryan Murphy Television HALF Initiative '18 and Sony Diverse Directors Program '22, Robin is a Film Independent Project Involve '21 Directing Fellow. He is currently completing a short horror film for 20th Digital & Hulu's *Bite Size Halloween* Season 3 called TRESPASSERS.

RIDE OR DIE

It's literally 'ride-or-die' for newly licensed teen driver Jemma and her friends.

Director: Minsun Park & Teddy Tenenbaum

Writer: Minsun Park & Teddy Tenenbaum

Featuring: Sean Whalen, Brandon Halvorsen, Kellie Cage, Bianca Diezmo

Filmed In: Los Angeles, CA

MINSUN PARK (she/her) & **TEDDY TENENBAUM** (he/him)

Minsun Park instagram: @minsun10

Twitter: @minsunpark

Teddy Tenenbaum Instagram: @teddytbaum

Twitter: @teddyt

Company Instagram: @koreatownghoststory

Bio:

Minsun Park & Teddy Tenenbaum are a writing/directing team with combined experience in features and television, including work for Paramount, Sony, New Line, Warner Brothers, Universal, Fox, CBS, ABC, NBC and Hulu. In 2021, their short film KOREATOWN GHOST STORY starring Margaret Cho won over 100 festival awards, including 45 wins for best short, 10 wins for best director, and various other awards from such festivals as HollyShorts, FilmQuest, PanicFest, the Los Angeles Film Festival, and the British Horror Film Festival, and were proud to be featured in Fantasia Fest, Screampfest, and Bentonville Film Festival, among others. Most recently, they sold KOREATOWN GHOST STORY to Paramount where they are currently developing it as a feature film, as well as directing and writing an episode of the Hulu short film series Bite Size Halloween.