

20TH ANNUAL

# WAYOUTWEST FILM FEST



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**2022 | OCTOBER | 21-30**

 WAYOUTWESTFILMFEST

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Q Creative

### PROGRAM AND POSTER PRINTING

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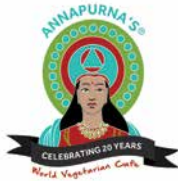


# Sponsors

## INDUSTRY



## SUPPORTING



# Tickets and How to Watch

## TICKETS

*All tickets are sold online at [wayoutwestfilmfest.com](https://wayoutwestfilmfest.com)*

### Digital Screening

**\$12.00** General Admission

**\$10.00** Way OUT West Members

**\$60.00** Six Movie Virtual Pass (\$12.00 Savings on 6 regular priced films)

**\$125.00** All Access Virtual Pass (For all festival screenings – limited quantity)

*Digital screenings are available throughout the state of New Mexico, and in most cases throughout the United States. Please check individual films listings for geographic locations allowed.*

**ALL SALES ARE FINAL. NO REFUNDS, NO EXCHANGES, NO EXCEPTIONS. PLEASE SELECT YOUR TICKETS CAREFULLY.**

## ONLINE TICKETING

Tickets and passes will be available for purchase on our website starting Thursday, October 13th.

## ONLINE FILMS AND STREAMING

There are 23 unique film programs and over 40 films to view at this year's virtual film festival. Films will become available starting **Friday, October 21st** until **Sunday, October 30th**. Most films will be available to stream for the full ten days of the festival with a few exceptions. Please check under film titles its streaming dates.

## USING THE EVENTIVE VIRTUAL PLATFORM

Passes are linked to the email that you use to purchase and to create your Eventive sign-in. You will receive an email to set up your account. Check spam if you don't see it.

The pass allows you to unlock a film one time.

After you unlock a film or a shorts program, please note the amount of time you have to push play on that particular film. Once you push play, you will have 72 hours to complete the screening. Films will be available to stream on your personal computer, on your mobile device, or on your home entertainment system via Apple TV or Roku or a Smart TV enabled with AirPlay or Chromecast.

For more help on how to watch, please visit <https://watch.eventive.org/help>

# Tickets and How to Watch

## FAQs

### Can films be sold out?

Just as with our in-cinema screenings, there are capacity limits established by film distributors and producers that we are obliged to adhere to, so getting your tickets early or a pass is a good idea!

### From what regions can I view the Way OUT West Film Fest?

Anywhere in New Mexico and in most cases all of the United States for most of the films, but not all, so check the film listing for each individual film.

### What are the system requirements using the Eventive platform?

You can watch content on PCs running Windows 7+, and Intel-based Macs running macOS 10.12+. You can also watch films on Android tablets and phones using Chrome, and on iPhones and iPads using Safari. If you have an Apple TV or Roku device, you can use **Eventive** dedicated apps for these platforms. If you have a Chromecast, you can cast to it from Chrome on your computer or Android phone.

### How long can I watch a movie using Eventive?

When you unlock the movie, you will see an indicator of how long you have to start watching below the “watch now” button on the film page. After you’ve started watching the movie, the **indicator** will change to show you how much time is left to finish.

For any more questions please go to <https://watch.eventive.org/help> or you can email us at [info@swglff.com](mailto:info@swglff.com)



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# Membership

## BECOMING A MEMBER HAS ITS PERKS!

We could not keep bringing LGBTQ+ cinema to New Mexico without the devoted support of our friends. Being a member of Way OUT Film Fest means you have a stake in the continued presentation of queer cinema in New Mexico, and that you support the L/G/B/T/Q community. We offer the following benefits for our friends at the following levels.

### All Members Receive

Name recognition in our festival program plus discounts on tickets & merchandise

#### **Newbie \$25**

Name listed in the film festival program  
\$2 off regularly priced tickets

#### **Boyttoy/Riot Grrrl \$50 (\$75 partners)**

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#### **Sugar Daddy/Sugar Mama \$250 (\$375 partners)**

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#### **Diva \$500 (\$750 partners)**

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One Film Festival Pass  
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One limited edition film festival poster  
Color slide ad recognition during the festival  
Name recognition during the festival

#### **Superstar \$1000**

Same as Closet Fanatic Benefits +  
Two Film Festival Passes  
Two film festival t-shirts (if available)  
One limited edition film festival poster  
Name recognition during the festival  
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Go to our website ([www.wayoutwestfilmfest.com](http://www.wayoutwestfilmfest.com)) and click on  
Become a Member or scan the the QR code at right.





# Feature Spotlight



## CHRISSY JUDY

DIRECTOR: TODD FLAHERTY • YEAR: 2022 • COUNTRY: USA • RUNNING TIME: 96 MINUTES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

Check your expectations at the door. This drag comedy is no catty campfest. For his feature debut, Thomas Flaherty crafted a thoughtful, poignant, and sometimes achingly honest take on the quarter-life crisis. It's also funny and sexy, with fresh musical performances, and stunning black-and-white cinematography.

Best friends Judy and Chrissy are plotting their dubious rise to the top of New York City's drag cabaret scene. When Chrissy unexpectedly announces that he's moving in with his new boyfriend — in Philadelphia! — Judy begins a reluctant odyssey of self-discovery. But it's a bumpy road to queenly enlightenment as Judy has some wild encounters with glamorous boho queers, literate tricks, hostile audience members, and even (gasp!) monogamous suburban homos.

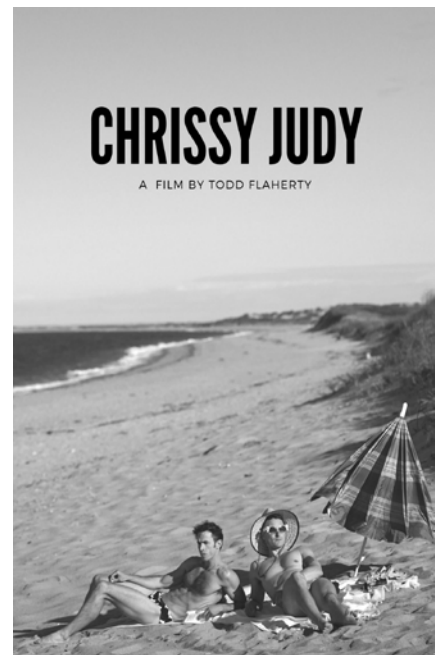
The multi-hyphenate Flaherty plays Judy in an assured and shameless star turn. He uses his own emotive singing voice to reveal Judy's inner journey in a series of moody, starkly lit live performances. Favoring deep cuts, from Tin Pan Alley to 1970s AM radio, Judy delivers musical soliloquies that breathe new life into a host of should-be gay standards.

Sure to be remembered as one of the year's great debuts, CHRISSY JUDY blends classic filmmaking chops with emotional immediacy and a no-nonsense queer sensibility.

— Frank Danay

### AWARDS/ACCOLADES

- OFFICIAL SELECTION: OUTFEST LOS ANGELES 2022
- OFFICIAL SELECTION: PROVINCETOWN INTERNATIONAL FILM FESTIVAL 2022
- OFFICIAL SELECTION: SEATTLE QUEER FILM FESTIVAL 2022



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# International Feature Spotlight



## MARS ONE

**DIRECTOR: GABRIEL MARTINS • YEAR: 2022 • COUNTRY: BRAZIL • RUNNING TIME: 115 MINUTES • FOREIGN LANGUAGE: PORTUGUESE WITH ENGLISH SUBTITLES**

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

A loving portrait of a struggling Afro-Latinx family in a changing political climate, *MARS ONE* flows with the rhythms, wonders, and heartbreaks of life. Teenaged Deivinho is in love with the stars; he dreams of one day relaunching the Mars One colonization program. But it's a long shot — His recovering-alcoholic father deludes himself about his position with the wealthy condo residents he landscapes for. And his mother has grown detached after experiencing a prank terrorist attack.

Only Deivinho's sister, Eunice, encourages his starry dreams. She's secretly dating Joana, a wealthy student she meets at college. The women's romance weaves throughout the film, underscoring class divides while depicting the sensuality of young love. The image of Joana's long blue braids sweeping across Eunice's bare body is among the most memorable in a film with gorgeous cinematography.

Brazil's submission for the 2022 Best International Film Oscar, *MARS ONE* features an excellent ensemble and vivid characters (including effervescent gay TikTok superstar Tokinho as himself!). Filmmaker Gabriel Martins sensitively posits their storylines in the shadow of Brazil's 2018 election of a far-right president. As the movie pulses with dance music — electronic tracks and live performances of traditional songs — it conveys an enduring joyousness, even through trying times. —*Frank Danay*

### AWARDS/ACCOLADES

- WINNER: AUDIENCE AWARD— SAN FRANCISCO INTERNATIONAL FILM FESTIVAL 2022
- WINNER: GRAND JURY AWARD – OUTFEST LOS ANGELES LGBTQ+ FILM FESTIVAL 2022
- OFFICIAL SELECTION: SUNDANCE FILM FESTIVAL 2022



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# *envision* FUND

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The Envision Fund, an initiative of the Santa Fe Community Foundation, promotes health, safety, and empowerment of at-risk and underserved LGBTQ+ New Mexicans. As the largest LGBTQ+ funder in the state of New Mexico, the Fund is proud to have granted out over \$900,000 since its inception.

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# Documentary Spotlight



## ALL MAN: THE INTERNATIONAL MALE STORY

DIRECTOR: BRYAN DARLING AND JESSE FINLEY REED • YEAR: 2022 • COUNTRY: USA • RUNNING TIME: 84 MINUTES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

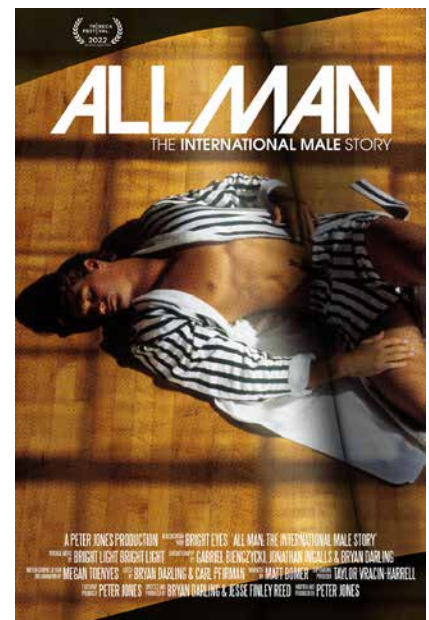
Fitted peekaboo tank tops. Black velvet vampire capes lined in electric-grape charmeuse. Sheer gold lamé button-downs. Mesh codpieces and crotch-padded thongs. High-waisted satin bellbottoms in a color that *must* be called Cruising Red. If this is what you wore in the 1970s and '80s, then you shopped with the International Male catalog. It was the must-have softcore booklet for flamboyant gay men who wanted to step out in style ... as well as for closet queens who wanted free non-penetrative porn and tasteful homos who enjoyed a good laugh!

Narrated by Matt Bomer, this peppy doc covers it all! It began as a small startup that tapped into the wild spirit of the 1960s to give gay liberation a fashion-forward look. The company rode the disco-era highs and AIDS-era lows, creating an escapist fantasy and making a fortune! Hear from the company's staff and creative team, their (mostly hetero) models, and the luminaries who eagerly awaited every issue: Barneys Creative Ambassador Simon Doonan, gay comic Drew Droege, Queer Eye fashionista Carson Kressley, pop icon Jake Shears, and model/Hustler White star Tony Ward.

It's a celebration of shameless homosexuality, American entrepreneurship, and body-conscious kitsch from an era that was both hornier and more innocent. — *Frank Danay*

### AWARDS/ACCOLADES

- WORLD PREMIERE SPOTLIGHT DOCUMENTARY: TRIBECA FESTIVAL 2022
- OFFICIAL SELECTION: FRAMELINE46: SAN FRANCISCO 2022
- OFFICIAL SELECTION: OUTFEST LOS ANGELES 2022



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# Showcase Film



## EL HOUB - THE LOVE

**DIRECTOR:** SHARIFF NASR • **YEAR:** 2022 • **COUNTRY:** NETHERLANDS • **RUNNING TIME:** 102 MINUTES  
• **FOREIGN LANGUAGE:** IN ARABIC, ENGLISH, AND DUTCH WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

By turns hilarious and poignant, *EL HOUB – THE LOVE* takes us inside the stressed-out and put-upon mind of Karim, a successful Moroccan-Dutch businessman who is so panicked about coming out to his traditional Muslim parents that he (literally) barricades himself in their closet. As he feverishly revisits childhood memories, negotiates a budding romance with a new Ghanaian boyfriend, and wages a long-delayed battle royale to uproot his family's conservative attitudes, he also must face his community's biases (as well as his own) that have brought him to the brink.

Based loosely on the real-life experiences and theater work of the actor playing Karim (Fahd Larhzaoui), the film features a wonderfully deadpan performance by Lubna Azabal as Karim's hardline traditionalist mother who insists on feeding him Moroccan treats even as she threatens to disown him. With an inventive visual storytelling style, *EL HOUB – THE LOVE* is a darkly funny melo-dramedy that had its world premiere at San Francisco's historic Castro Theater.

— Peter L. Stein

### AWARDS/ACCOLADES

- WORLD PREMIERE: OFFICIAL SELECTION: FRAMELINE46: SAN FRANCISCO 2022
- OFFICIAL SELECTION: HONG KONG LESBIAN & GAY FILM FESTIVAL 2022
- OFFICIAL SELECTION: REELING CHICAGO INTERNATIONAL LGBTQ+ FILM FESTIVAL 2022



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An advertisement for the ACLU of New Mexico. It features a large blue sign with the words "WE THE PEOPLE" in white, bold, sans-serif capital letters. Below the sign, there are silhouettes of people with their arms raised in a crowd. At the bottom left, the text reads "Defending freedom. Advancing justice." At the bottom right, the ACLU logo is displayed with "New Mexico" and the website "aclu-nm.org" below it.

An advertisement for AHL year round garden supply. At the top, the logo "AHL" is shown in white on a blue background, with a green flower icon to its right. Below the logo, the text "year round garden supply" is written in blue. A dark blue banner contains the text "New Mexico's Original INDOOR GROW STORE Since 1993" in white. Below the banner is a close-up photograph of a sunflower. At the bottom, a dark blue banner lists "Indoor Gardening Supplies", "Grow Lights • Hydroponics", and "Organic Fertilizers &amp; Soil" in white. The contact information "505-255-3677 • AHLgrows.com" is at the very bottom in white.



# Showcase Film



## THE FIRST FALLEN

**DIRECTOR: RODRIGO DE OLIVEIRA • YEAR: 2021 • COUNTRY: BRAZIL • RUNNING TIME: 107 MINUTES  
• FOREIGN LANGUAGE: PORTUGUESE WITH ENGLISH SUBTITLES**

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

Welcome to the Miraculous Sanatorium for Cancerous Fairies! That's what this remote ranch is called by its spirited occupants: gay biologist Suzano, trans performer Rose, and gay film student Humberto. They're the heart of this vivid portrait the AIDS epidemic's unfathomable early years. Beginning in the city of Vitória, the film explores a web of relationships, including Suzano's sister and teenage nephew, before the trio retreat to the ranch to support each other, find treatments, and document what could be their final months.

The lead cast members are brilliant onscreen and fascinating off-screen! Trans artist Renata Carvalho brings love, heat, and lyricism as Rose. In real life, she caused a scandal by playing a trans Jesus on stage! As Suzano, Johnny Massaro has breathtaking scenes merging rage and despair. The actor had been a closeted soap opera star; he came out publicly at this film's world premiere.

*THE FIRST FALLEN* is an especially remarkable feat for Millennial filmmaker Rodrigo de Oliveira; he exquisitely conjures queer desire and community from a time before he was born. He told *Variety* that the film is "the loving imagination of lineage, the invention of my family tree." His skill and fury turn this invented history into exhilarating and essential viewing. — *Frank Danay*

### AWARDS/ACCOLADES

- RENATA CARVALHO: SPECIAL JURY AWARD (BEST ACTRESS) – RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL 2021
- OFFICIAL SELECTION: BFI FLARE: LONDON LGBTQIA+ FILM FESTIVAL 2022
- OFFICIAL SELECTION: OUTFEST LOS ANGELES LGBTQ+ FILM FESTIVAL



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# Showcase Film



## FOLLOW THE PROTOCOL

**DIRECTOR:** FÁBIO LEAL • **YEAR:** 2022 • **COUNTRY:** BRAZIL • **RUNNING TIME:** 75 MINUTES • **FOREIGN LANGUAGE:** PORTUGUESE WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

With a healthy dose of self-deprecating humor, writer-director-star Fábio Leal navigates the sometimes steamy, other times awkward tribulations of sexual connection amid a global pandemic. For his narrative feature debut, Leal returns to the neurotic comedy and uninhibited sex that made his shorts *Renovation* and *The Daytime Doorman* so memorable and unique.

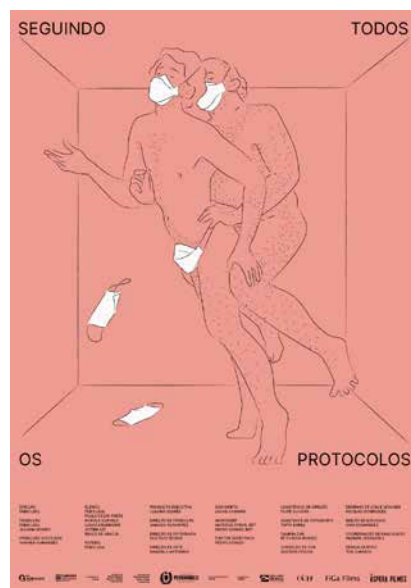
When his boyfriend announces he's no longer bisexual and dumps him via Zoom at the height of lockdown, lonesome bear Francisco (Leal) is left with a lot to grapple with—including being nicknamed “the COVID police” by his friends after routinely canceling them on social media for not following health guidelines. But Francisco's desperate forays into meditation, Jane Fonda's workout tapes, indoor plants, and trashy movies from his youth don't change the fact that he's horny and desperately wants to have sex... but only if he finds someone as militant with all the safety protocol for COVID-19 as he is. But even then, can Francisco lower his guard (if not his mask) long enough to make a connection?

— *Joe Bowman*

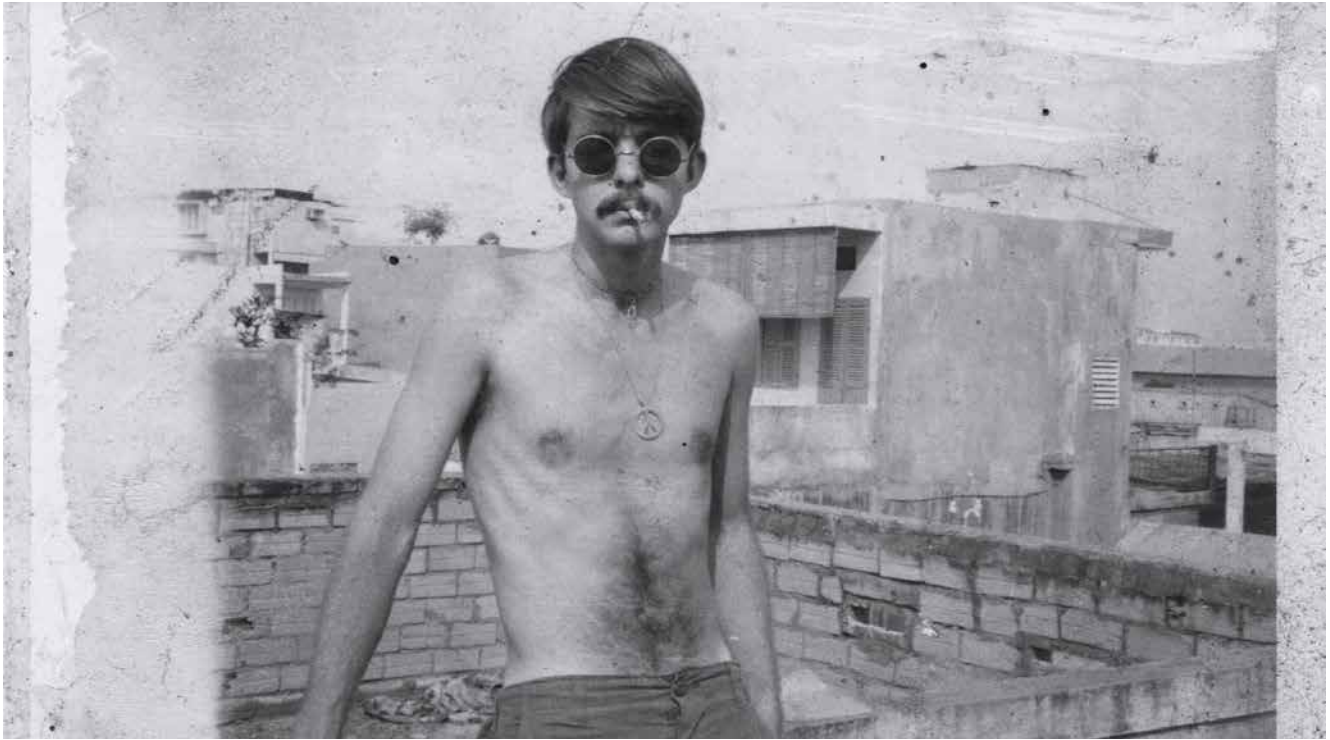
*This film contains sexually explicit content.*

### AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE46: SAN FRANCISCO 2022
- OFFICIAL SELECTION: QUEER LISBOA INTERNATIONAL QUEER FILM FESTIVAL 2022
- OFFICIAL SELECTION: NEWFEST NEW YORK LGBTQ+ FILM FESTIVAL 2022



# Showcase Film



## JIMMY IN SAIGON

**DIRECTOR:** PETER MCDOWELL • **YEAR:** 2022 • **COUNTRY:** USA • **RUNNING TIME:** 89 MINUTES •  
**FOREIGN LANGUAGE:** IN ENGLISH, FRENCH, AND VIETNAMESE WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

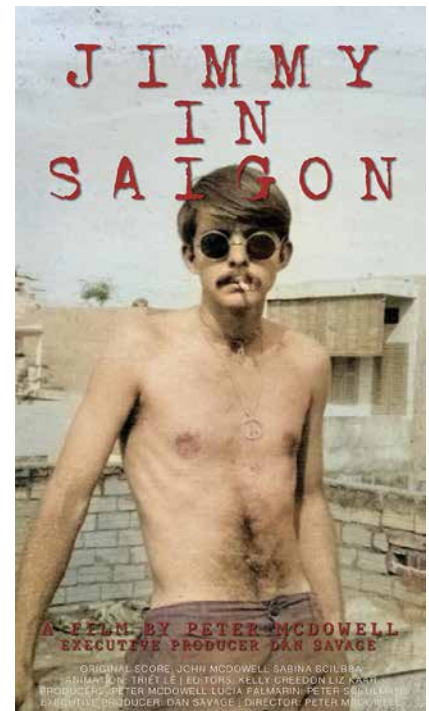
When his brother Jimmy mysteriously died in Vietnam in 1972, gay filmmaker Peter McDowell was just a kid, growing up within his family's "veil of silence." As an adult, armed with a video camera, Peter embarks on a quest to uncover the possibly queer brother he never knew. Plotted like a terrific detective story, *JIMMY IN SAIGON* follows Peter's search for the truth about the strikingly enigmatic Jimmy—a rebellious kid drafted into the war, who stunned his family by returning to Saigon after his tour of duty to enjoy "hedonistic pleasures." Jimmy's letters home spoke of a Vietnamese girlfriend, but Peter suspects that something—or someone—else had captivated Jimmy.

This intimate international odyssey into the twisty alleys of old Saigon brings forth revelations that keep unfolding in unexpected and touching ways. Executive-produced by sex advice columnist Dan Savage, *JIMMY IN SAIGON* is a timely testament to the ravages of war and the healing of old wounds.

— *K.M. Soehnlein*

### AWARDS/ACCOLADES

- WINNER: BEST DOCUMENTARY – LOVERS FILM FESTIVAL 2022
- WORLD PREMIERE: BFI FLARE: LONDON LGBTQIA+ FILM FESTIVAL 2022
- OFFICIAL SELECTION: NEWFEST NEW YORK LGBTQ+ FILM FESTIVAL 2022





# Showcase Film



## MAMA BEARS

DIRECTOR: DARESHA KYI • YEAR: 2022 • COUNTRY: USA • RUNNING TIME: 90 MINUTES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

What does the Bible really say about queers anyway? In this eye-opening documentary, devoutly Christian women speak candidly about their previously unthinkable journeys. Through prayer, study, and reflection, each has met the challenge of integrating LGBT acceptance into their faith. Their motivations: their own queer children.

Mom Kimberly recounts how she resisted her toddler, Kai, identifying as a girl; her soul-searching led to activism against Texas Senate Bill 6 – the so-called “bathroom bill” – which would have required public school students to use bathrooms based on “biological sex.” Tammi, a black lesbian, struggled with self-acceptance, a road travelled with her mother at her side. Sara strove to ‘convert’ her gay son, Parker; her emotional and spiritual odyssey led to her founding Mama Bears. The membership, Christian moms who’ve accepted their queer kids, grew in number and across state lines, from free hugs at Pride events to an extraordinary national bus tour.

Director Daresha Kya gained the women’s trust, documenting testimonies about their 180-degree transformations, their maternal love, and their deep-seated guilt. (In one hilarious exchange, a school friend says how wonderful Sara is, to which Parker bluntly replies, “You should’ve seen her five years ago!”) *MAMA BEARS* recounts inspirational transformations that have left audiences cheering. — *Frank Danay*

### AWARDS/ACCOLADES

- WINNER: BEST DOCUMENTARY – FILMOUT SAN DIEGO 2022
- OFFICIAL SELECTION: SXSW FESTIVAL 2022
- OFFICIAL SELECTION: FRAMELINE46: SAN FRANCISCO 2022



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# Showcase Film



## MY EMPTINESS AND I *MI VACÍO Y YO*

**DIRECTOR:** ADRIÁN SILVESTRE • **YEAR:** 2022 • **COUNTRY:** SPAIN • **RUNNING TIME:** 98 MINUTES •  
**FOREIGN LANGUAGE:** SPANISH WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

Scrappy, self-confident, and a little bit naïve, young androgyne Raphi is trying to navigate the sometimes-scary world of online dating as a newly out transwoman in Barcelona. Though her parents back in France are supportive, she is starting to feel the pressure to identify, look, and date a certain way: A therapist bluntly tells her she has “gender dysphoria;” some of her trans support group are focused on surgery; but Raphi is going to take this journey of self-discovery in her own unique direction, never losing her sense of romance and optimism.

*MY EMPTINESS AND I* is the narrative follow-up to director Adrián Silvestre’s powerful documentary *SEDIMENTS* and an intimate collaboration with co-writer and star Raphaëlle Pérez. The heart of the film is Pérez’s compelling performance—she is charismatic, raw, and comical all at once. The result is a uniquely compassionate—not to mention alternately funny and sexy—study of self-acceptance that eschews clichés for unbridled honesty.

— Elliott Breeden

### AWARDS/ACCOLADES

- WINNER: BEST FEATURE FILM, – GUADALAJARA INTERNATIONAL FILM FESTIVAL 2022
- WINNER: SPECIAL JURY AWARD – MÁLAGA SPANISH FILM FESTIVAL 2022
- OFFICIAL SELECTION: WICKED QUEER: BOSTON LGBT FILM FESTIVAL 2022



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# Showcase Film



## NELLY & NADINE

**DIRECTOR:** MAGNUS GERTTEN • **YEAR:** 2022 • **COUNTRY:** SWEDEN, BELGIUM, NORWAY • **RUNNING TIME:** 92 MINUTES • **FOREIGN LANGUAGE:** IN ENGLISH, FRENCH, SWEDISH, AND SPANISH WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

**Thursday, October 27 - Sunday, October 30**

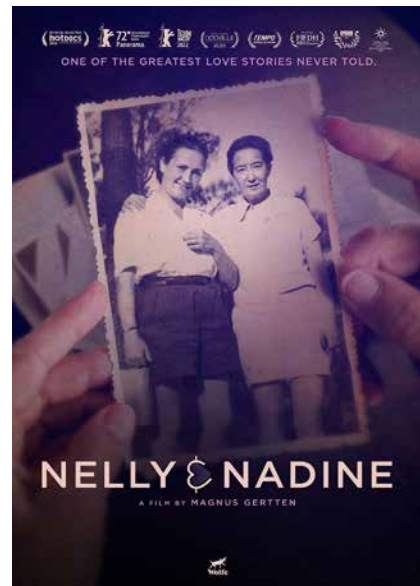
Ravensbrück concentration camp, Christmas Eve 1944: A female inmate is ordered to sing Christmas carols, when a voice calls out “Sing something from Madame Butterfly!” Hauntingly, the singer chooses “Un bel di”—the ultimate expression of longing and hope. So begins the long-hidden, extraordinary love story of two prisoners from the Resistance: professional mezzo soprano Nelly Mousset-Vos and Nadine Hwang, the opera-loving requester. From the bowels of hell itself, their relationship blossoms and transforms into a deepening love that sustains them through liberation of the camps, post-war separation, and finally to Caracas, Venezuela, where, far from the world they left behind, they begin to build a life together.

Now Nelly’s granddaughter Sylvie, keeper of the family archives and its secrets, delves into the past and uncovers a trove of writing, films, and photos that her family has ignored for decades. What she finds is a moving testimony to a relationship that transcended the Holocaust itself. Winner of the Teddy Jury Award at the 2022 Berlin International Film Festival, this moving documentary is a fascinating portrait of enduring love.

— Victoria Jaschob

### AWARDS/ACCOLADES

- WINNER: TEDDY AWARD (BEST INTL. QUEER FILM) – BERLINALE 2022
- WINNER: MARIPOSA AWARD (BEST FILM) – FESTIVAL MIX MEXICO 2022
- WINNER: AUDIENCE AWARD (BEST DOCUMENTARY) – PINK APPLE FILM FESTIVAL



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# Showcase Film



## UNIDENTIFIED OBJECTS

DIRECTOR: JUAN FELIPE ZULETA • YEAR: 2022 • COUNTRY: USA • RUNNING TIME: 96 MINUTES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

In this surreal, darkly humorous, and inventive American indie, two people whose worlds seem light-years away converge on an impromptu, border-defying road trip to find their true places in the world... or out of it.

When Peter (*NEW AMSTERDAM*'s Matthew August Jeffers), an unemployed, curmudgeonly gay man with dwarfism, awakes to early morning pounding on his door, it could have easily been bill collectors making good on past-due notices. Instead, it's his neighbor, Winona (*FLESH AND BONE*'s Sarah Hay), a buxom and bubbly sex worker whose everyday makeup choices rival the night sky's glittery stars. In desperate need of a ride for a mysterious emergency, Winona offers him money to borrow his car. Hard up for cash, Peter agrees with one major stipulation: that they make a pit stop along the way for him to fulfill a long overdue promise.

For his surprising and supremely entertaining first feature, Colombian-born director Juan Felipe Zuleta provides a Lynchian touch to the unlikely duo's journey—one filled with alien encounters, Perfume Genius songs, unexpected romantic suitors, and a love of 19th century Russian playwrights.

— *Angelique Smith*

### AWARDS/ACCOLADES

- WINNER: AUDIENCE AWARD, BEST NARRATIVE FEATURE – OUTFEST LOS ANGELES 2022
- HONORABLE MENTION: JURY AWARD, BEST FIRST FEATURE – FRAMELINE46: SAN FRANCISCO 2022
- OFFICIAL SELECTION: FANTASTIC FEST 2022



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# Film Program



## A RUN FOR MORE

DIRECTOR: RAY WHITEHOUSE • YEAR: 2022 • COUNTRY: USA • RUNNING TIME: 82 MINUTES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

As a corporate executive, political campaigner, military spouse, and proud Latinx daughter of immigrants, Frankie Gonzales-Wolfe is used to fighting for other people's causes. But when she decides to campaign as the first trans woman to run for city council in her hometown of San Antonio, Texas, she faces a different kind of challenge.

Filmed over three years, this moving documentary follows Frankie on her 2019 campaign, drawing on the strength she needed when recovering from a pre-transition assault. Now happily married to a loving husband and surrounded by a loyal team of volunteers and friends, Frankie takes on the fight of her life. Shot in intimate cinema-vérité style, *A RUN FOR MORE* follows Frankie's political and personal journey of discovery. What she uncovers about herself is as eye-opening as the reactions that she receives from the community that she hopes to represent.

—Victoria Jaschob

### AWARDS/ACCOLADES

- OFFICIAL SELECTION: OUTFEST LOS ANGELES 2022
- OFFICIAL SELECTION: SEATTLE QUEER FILM FESTIVAL 2022

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## BLESSED BOYS

DIRECTOR: SILVIA BRUNELLI • YEAR: 2021 • COUNTRY: ITALY • RUNNING TIME: 97 MINUTES • FOREIGN LANGUAGE: ITALIAN WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

Thursday, October 27 - Sunday, October 30

Two inseparable friends live in the sheltered bubble of neighborhood life until their fraternal friendship is put to the test. Mario (Vincenzo Antonucci) and Lino (Francesco Pellegrino) are eighteen-year-olds who have not yet stepped out of their small town. When Lino's little sister convinces the locals that she's a living Saint, Lino's fate abruptly changes. Freed from the pressure of being financially responsible for his mother and sister, he's able to imagine a life outside his family home. Meanwhile, Mario is experiencing a growing attraction to Lino that so far has gone unnoticed.

Erotic and emotionally intense, this mesmerizing debut from Silvia Brunelli won Best Italian Feature at the Rome Independent Film Festival, where it was described as "a light and dramatic fresco of a humanity torn between the sacred and the profane." It's a bold, funny, wistful film about masculinity, sexuality, and religion. Inspired by Brunelli's own experiences, it heralds a dynamic new talent to watch.

—Lucy Mukerjee

### AWARDS/ACCOLADES

- WINNER: JURY AWARD, BEST FEATURE FILM – ROME INDEPENDENT FILM FESTIVAL 2022
- OFFICIAL SELECTION: TRIBECA FESTIVAL 2022
- OFFICIAL SELECTION: VENICE FILM FESTIVAL 2021

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# Film Program



## DAWN, HER DAD & THE TRACTOR

**DIRECTOR:** SHELLEY THOMPSON • **YEAR:** 2021 • **COUNTRY:** CANADA • **RUNNING TIME:** 90 MINUTES

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

A farming town in Nova Scotia isn't the ideal place for a young trans woman. For Dawn, it used to be home. When her mother dies, she returns from Montreal to grieve and mend ties with her father. But Dawn (trans actress Maya V. Henry) doesn't expect to find love, community, and a galvanizing sense of purpose. She falls for a queer barista at the town café. She also encounters Marty, an abusive former schoolmate now running the town's farm supply; that makes him difficult to avoid as she restores her late mother's beloved vintage tractor.

Filmmaker Shelley Thompson has spent more than three decades as a working actress and short-filmmaker; she was compelled to make the leap to features by her experiences parenting a trans son. Her passion, insight, and optimism make *DAWN, HER DAD & THE TRACTOR* an emotional tribute to family, healing, and the awesome power of diesel mechanics!  
—Frank Danay

### AWARDS/ACCOLADES

- WINNER: BEST FEATURE FILM – PRIDE QUEER FILM FESTIVAL 2022
- WINNER: SPECIAL JURY AWARD (NARRATIVE FEATURE) – CINEMA ON THE BAYOU FILM FESTIVAL 2022



## MY GIRLFRIEND IS THE REVOLUTION

**DIRECTOR:** MARCELINO ISLAS HERNÁNDEZ • **YEAR:** 2021 • **COUNTRY:** MEXICO • **RUNNING TIME:** 104 MINUTES • **FOREIGN LANGUAGE:** SPANISH WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

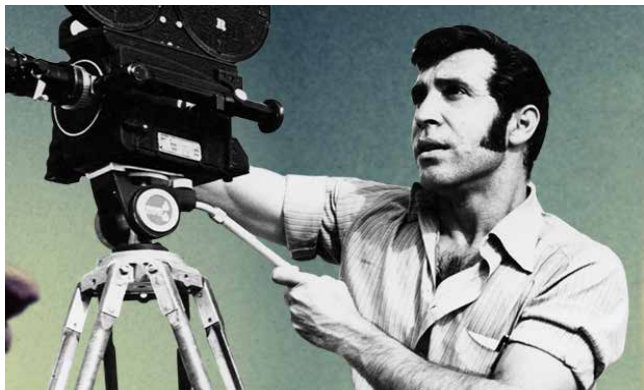
Mexico 1994: presidential candidate Luis Donald Colosio is assassinated at a political rally in Tijuana and a separatist group calling itself The Zapatistas, led by a charismatic pipe-smoking masked man, emerges from Chiapas. It's also the year Sofía (Sofía Islas Herrero) will turn fifteen and she hates the idea of having a quinceañera. She has moved to a new neighborhood and is bored out of her mind. The monotony disappears when Sofía meets Eva (Ana Valeria Becerril), a girl with a rebellious attitude, with whom she will discover the love and disappointments that come with adolescence.

Directed by Marcelino Islas Hernández, *MY GIRLFRIEND IS THE REVOLUTION* is a rambunctious and charming coming-of-age story about finding love, enduring heartbreak, and making mischief, as well as a stunning acting showcase for both young leads, who find out growing up is inevitable.

### AWARDS/ACCOLADES

- OFFICIAL SELECTION: MONTERREY FILM FESTIVAL 2022
- OFFICIAL SELECTION: CHICAGO LATINO FILM FESTIVAL 2022

# Film Program



## PAT ROCCO DARED

DIRECTOR: MORRIS CHAPDELAIN & BOB CHRISTIE • YEAR: 2021 • COUNTRY: CANADA • RUNNING TIME: 89 MINUTES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

It started with a cavalcade of nude muscle hunks before it hit the streets in protest! With playful films like *SEX AND THE SINGLE GAY* and *RON AND CHUCK IN DISNEYLAND DISCOVERY*, filmmaker Pat Rocco's gay erotica made a splash in the late 1960s and early '70s. Soon after, the pioneer would refocus his radical vision beyond his artistic, sensual portraits of male bodies and onto queer liberation.

Through interviews with filmmaker and actor Charlie David (*JUDAS KISS*), *PAT ROCCO DARED* finds its subject as a retired octogenarian living in Hawaii, where he recounts his journey from prominent gay pornographer, co-founder of L.A. Pride, political activist alongside Harvey Milk, to frontline documentarian of the early LGBTQ+ liberation movement in America. With clips from his eye-popping early work and later reportage, *PAT ROCCO DARED* gives a long-overdue spotlight to one of the most unlikely figures in the histories of gay rights and Hollywood.

—Joshua Ray

### AWARDS/ACCOLADES

- WINNER: JURY AWARD (BEST DOCUMENTARY) – PERTH INTL. QUEER FILM FESTIVAL
- WINNER: BEST DOCUMENTARY FEATURE – PRIDE QUEER FILM FESTIVAL 2022



## PETIT MAL

DIRECTOR: RUTH CAUDELI • YEAR: 2022 • COUNTRY: COLUMBIA • RUNNING TIME: 89 MINUTES • FOREIGN LANGUAGE: IN SPANISH WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

Martina, Laia, and Anto are in a passionate, loving, playful throuple. Their relationship, replete with backyard barbecues, relentless teasing, and enough dogs to take up any of the space left in their double wide king bed, faces a test when Laia is called away for a long-term project, and Martina (Silvia Varón) and Anto (Ana María Otálora) must temporarily reshape their own dynamic as just the two of them. As they contemplate the strength and flexibility of their love, the audience is invited into an ever-evolving romance that makes room for envy, loneliness, and deep affection to coexist without judgment.

With typical attention to detail, exquisite portrait photography, and effortless chemistry, *Petit Mal* is frequent collaborators Caudeli (writer-director of *Eva + Candela*), Varón and Otálora at their most intimate and honest. It's a chapter of queer life and queer women's filmmaking steeped in authenticity and introspection, blending documentary and semi-autobiographical fiction to open a window on a uniquely sweet, hopeful vision of inevitable change.

—Shayna Maci Warner

### AWARDS/ACCOLADES

- OFFICIAL SELECTION: TRIBECA FESTIVAL 2022

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# Film Program



## THE SIXTH REEL

DIRECTOR: CARL ANDRESS & CHARLES BUSCH • YEAR: 2021 • COUNTRY: USA • RUNNING TIME: 94 MINUTES

### FILM AVAILABLE TO VIEW

Thursday, October 27 - Sunday, October 30

Get ready for an outrageous concoction from drag royalty Charles Busch (*PSYCHO BEACH PARTY; DIE, MOMMY, DIE*). It's his trademark blend of old-school high camp, cutthroat lipstick lesbianism, drag un-realness, romance, and questionable taste.

Jimmy Nichols (Busch) is a notoriously shady movie memorabilia collector who "inherits" the sixth and final reel of a silent film once thought lost. What ensues are games of cat and mouse, deception, sexual manipulation, and of course, drag. He and two incompetent accomplices plot to sell it to a billionaire collector; but first, they'll have to outwit a desperate museum curator, a kooky quintet of collectors, and Jimmy's arch-nemesis, Doris (comic diva Margaret Cho).

It's a larger-than-life farce with tons of heart. Busch is sincerely enamored by his cast of misfits and always sex-positive with characters over 50. For best results, invite all your favorite glamazons, Judies, actresses, and fruit flies for a viewing kiki. (Responsible intoxicants optional.)

—Frank Danay

### AWARDS/ACCOLADES

- WINNER: BEST ENSEMBLE — FILMOUT SAN DIEGO 2022
- SPECIAL MENTION: BEST ENSEMBLE — OUTFEST LOS ANGELES 2022
- OFFICIAL SELECTION: NEWFEST NEW YORK LGBTQ+ FILM FESTIVAL 2022

### SPONSORED BY:



## YOU CAN LIVE FOREVER

DIRECTOR: MARK SLUTSKY & SARAH WATTS • YEAR: 2022 • COUNTRY: CANADA • RUNNING TIME: 96 MINUTES • FOREIGN LANGUAGE: ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

### FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

The picturesque Canadian seaside is the perfect backdrop for this poignant, tender drama in which religious repression is no match for the purity and passion of young love. After her father passes away, teenage Jaime (Anwen O'Driscoll) is sent to live with her aunt and uncle, devout Jehovah's Witnesses in Quebec.

While welcomed lovingly, she is required to abide by their religious community's restrictions, regardless of her being a nonbeliever. With streaks of angst and rebellion and an easy confidence in her sexuality, she balances cutting class and smoking weed with her classmate Nate (Hasani Freeman) with attending church meetings and service missions with Marike (June Laporte), a teen Witness who fully embraces "The Truth"—a faith in which those who choose to leave are treated as if they have died. But what starts as a tender friendship between the girls evolves into an intimate—and forbidden—affair that is destined to upturn their lives.

— Joanne Parsont

### AWARDS/ACCOLADES

- WORLD PREMIERE: TRIBECA FESTIVAL 2022
- OFFICIAL SELECTION: FRAMELINE46: SAN FRANCISCO 2022
- OFFICIAL SELECTION: OUTFEST LOS ANGELES 2022

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# Short Films



## DE COLORES

This collection of shorts honors a multitude of queer and trans voices of color.

FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

## THE SYED FAMILY XMAS EVE GAME NIGHT

Director: Fawzia Mirza • Year: 2021 • Country: USA • Running Time: 11 Minutes

Noor decides to bring her partner, Luz, home for Christmas to meet her family, but her older sister surprisingly shows up causing havoc and tension.

## EZRA

Director: Joshua Hernandez • Year: 2022 • Country: USA • Running Time: 10 Minutes

Ezra's boyfriend decides to take him on overnight camping trip, so they can enjoy nature, hike together, and share tender moments, but his pain returns.

## LUCKY FISH

Director: Emily May Jampel • Year: 2022 • Country: USA • Running Time: 8 Minutes

While eating dinner with their families at a Chinese restaurant, two Asian-American teenagers meet in the bathroom to admire the fish tank and each other.

## CHAAC AND YUM

Director: Roberto Fatal, XAV S-F • Year: 2022 • Country: USA • Running Time: 10 Minutes

On the dancefloor, two people are transported to a different space and time where they become the Mayan deities of rain (Chaac) and corn (Yum).

## FIRSTS

Director: Jesse Ung • Year: 2021 • Country: New Zealand • Running Time: 17 Minutes

After chatting on an app, Steven, a shy and inexperienced man, decides to invite Andrew over, so they can get to know each other better.

## FΛCK 'EM RIGHT B@CK

Director: Harris Doran • Year: 2022 • Country: USA • Running Time: 12 Minutes

After a night of partying, Sammy's boss demands he take a random drug test, so he must avoid and outwit her to keep his job.

TOTAL RUNNING TIME - 68 MINUTES



## FOREIGN BODIES

This collection of shorts will titillate and provoke as we travel the globe in search of foreign bodies.

FILM AVAILABLE TO VIEW

Friday, October 21 - Sunday, October 30

## THURSDAY, FRIDAY, SATURDAY

Director: Arthur Cahn • Year: 2021 • Country: France • Running Time: 19 Minutes

When the factory where they work goes up in flames, good friends Romain and Adémar choose to spend their time off together, with unexpected results.

## SUCCESSFUL THAWING OF MR. MORO

Director: Jerry Carlsson • Year: 2022 • Country: Sweden • Running Time: 14 Minutes

Mr. Moro's partner Adrian has been cryogenically frozen for 43 years. When technology makes it possible to bring him back to life, unexpected questions arise.

## HABIB & THE THIEF

Director: Naures Sager • Year: 2021 • Country: Sweden • Running Time: 15 Minutes

Fate, and a stolen cape, bring lovers Habib and Amir together. But being their authentic selves in the outside world proves to be dangerous.

## MAZEL TOV

Director: Eli Zuzovsky • Year: 2022 • Country: Israel • Running Time: 25 Minutes

In the midst of raging war, young Adam's bar mitzvah devolves into a glorious catastrophe as he cleverly navigates family, identity, and his budding sexuality.

## BOOM AND BLOOM

Director: Stefan Langthaler • Year: 2022 • Country: Austria • Running Time: 24 Minutes

On a long hike in the Austrian Alps, a father and son finally open up to each other about matters of life and love.

## WE WILL BECOME BETTER

Director: Andzej Gavris • Year: 2021 • Country: Russia • Running Time: 5 Minutes

Two young men yearn to be together, inventively imagining a world where they are not forced apart by both distance and a homophobic society.

## AS SIMPLE AS THAT

Director: Luciana Bitencourt • Year: 2021 • Country: Brazil • Running Time: 19 Minutes

When Joana suspects their son is gay, her husband turns out to be very knowledgeable on the subject. His surprising response causes her to question everything.

TOTAL RUNNING TIME - 121 MINUTES

# Short Films



## GENDER FABULOUS

What is gender? An identity? An experience? An expression? A journey? A destination? These six provocative shorts will show you a fabulous time exploring these questions.

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

#### ROSA

*Director: Ferran Navarro-Beltrán • Year: 2022 • Country: Spain • Running Time: 13 Minutes*

Rosa's daughter is working at the local pool as a lifeguard, so she goes there on her daughter's 18th birthday hoping to mend their relationship.

#### I AM LEO

*Director: Tajo Hurtle • Year: 2021 • Country: Germany • Running Time: 18 Minutes*

While visiting their grandmother at her picturesque farm with their older sister and cousin, Leo suddenly gets their period and begins to question their identity.

#### RIVER FORK

*Director: Vuk Lungulov-Klotz • Year: 2021 • Country: USA • Running Time: 11 Minutes*  
A man recovers from top surgery in a bathroom when he spots a painting on the wall that brings back memories about his previous relationship.

#### GRINDR BABY

*Director: Gaby Dunn • Year: 2022 • Country: USA • Running Time: 5 Minutes*

Through a light-hearted conversation that takes place in their bathroom, a couple in a non-monogamous relationship discuss their options while waiting for pregnancy test results.

#### HEY MAN

*Director: Kai Tillman • Year: 2022 • Country: USA • Running Time: 23 Minutes*

Working to pay for their top surgery, Eli observes their rideshare passengers and their performances of gender while reflecting on their own queer transmasculine identity.

#### CHRISTIAN

*Director: Adán Pichardo • Year: 2021 • Country: Spain • Running Time: 11 Minutes*

Cristiano wants to be a Catholic priest, but moments before Avelino can approve his paperwork for seminary, Cristiano decides to confess his life-altering secret.

**TOTAL RUNNING TIME - 81 MINUTES**



## WORLDY

This a collection of shorts focuses on films celebrating women from around the world.

### FILM AVAILABLE TO VIEW

**Friday, October 21 - Sunday, October 30**

#### IN HEAVEN

*Director: Manuel Gomar • Year: 2022 • Country: Spain • Running Time: 13 Minutes*

Julia is widowed and unhappy. She decides to make a big change in her love life, and enlists her granddaughter for help with the task.

#### CATCAVE HYSTERIA

*Director: Angelika Abramovitch • Year: 2021 • Country: Sweden • Running Time: 19 Minutes*

The women's toilet at a busy nightclub becomes an unexpected confessional where a host of miniature disasters and catastrophes result in lives being changed forever.

#### A WILD PATIENCE HAS TAKEN ME HERE

*Director: Érica Sarmet • Year: Brazil • Country: Brazil • Running Time: 25 Minutes*

An aging, lonely motorcyclist goes to her first lesbian party, where she meets four young queer women eager to share their home and their affections.

#### A SUMMER PLACE

*Director: Alexandra Matheou • Year: 2021 • Country: Cyprus, France • Running Time: 20 Minutes*

Tina feels victimized and ignored by the city rapidly changing around her, until a chance encounter on her birthday provides a sexy, promising new start.

#### SHEER QORMA

*Director: Faraz Arif Ansari • Year: 2021 • Country: India • Running Time: 30 Minutes*

When queer, non-binary Saira brings her partner home to meet her family, her ultraconservative mother must question and reshape her deeply-held religious and moral beliefs.

**TOTAL RUNNING TIME - 107 MINUTES**





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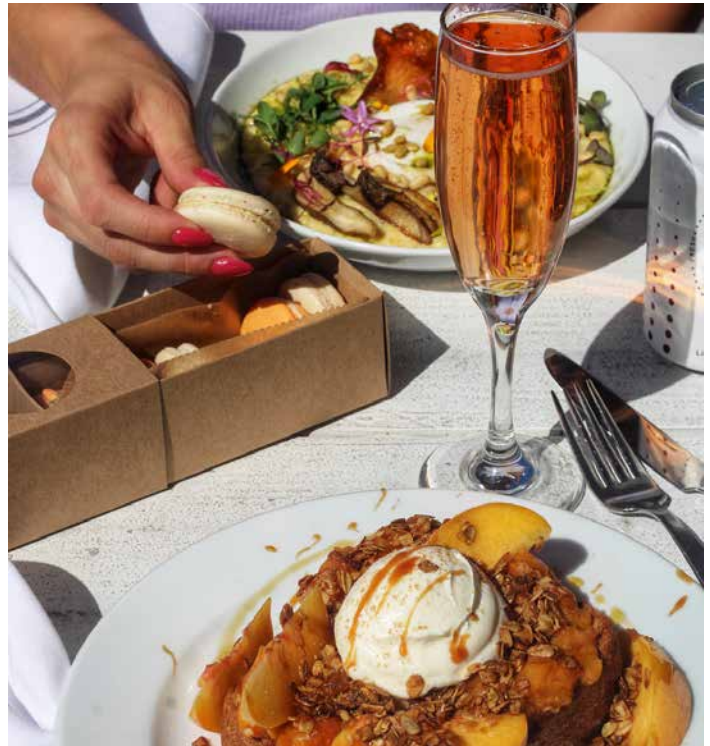
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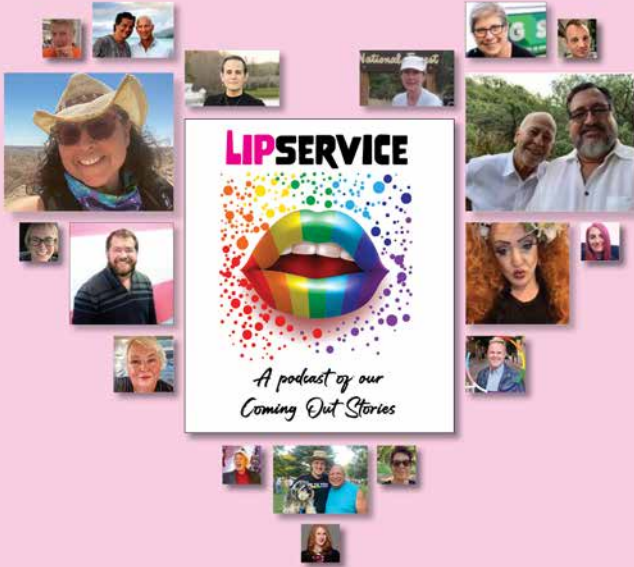
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